केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

Certificate Detail

Film Name	:	MILE 22
Language	:	English
Duration	:	089.57 MM.SS
Applicant Name	:	PVR PICTURES LIMITED- MUMBAI
Producers	:	STEPHEN LEVINSON PETER BERG MARK WAHLBERG GEM ENTERTAINMENT KFT
Name of Signatory	:	Tushar Karmarkar, RO, CBFC, Mumbai
Name of EO / PO	:	Kamlakar Dhanaji Kamble (E.O.)

Endorsement

File No. : 2A012501201900095

Film Name : MILE 22 (ENGLISH) (Color) (2-D)

Applied Running Time : 090.00 MM.SS

Cert No. VFL/2/296/2019-MUM Dated 04/06/2019

Voluntary Deletions at the time of revised application **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORDFUCK: 00:08:14:16; 00:20:01:15; 00:28:16:09 00:30:59:07; 00:31:01:21; 00:38:38:17 00:44:41:10; 00:54:10:10; 00:55:12:09 00:57:43:00; 00:57:51:11; 01:00:20:19 01:00:55:18; 01:06:59:10; 01:08:56:22 01:09:30:10;	00.00	00.00	00.00
2	FUCKING: 00:11:24:21; 00:18:18:24; 00:18:57:06 00:19:24:10; 00:26:23:03; 00:27:31:18 00:36:12:13; 00:41:38:10; 00:47:50:21 01:09:31:02; 01:17:02:17	00.00	00.00	00.00
3	FUCK UP: 00:18:36:16; 01:18:36:17 FUCK IN: 00:21:49:07; 00:27:51:12; 00:28:47:00 FUCK YOU UP: 00:32:32:09 FUCK IT: 00:24:03:17; 01:08:14:17 FUCK IT UP: 00:26:55:11; 00:26:59:05 FUCK YOU: 00:27:04:12; 01:14:54:15 ASS: 01:03:59:17	00.00	00.00	00.00
4	RUSSIANS REACT REACHING INTO HIDING PLACES AND REMOVING WEAPONS, THEY OPEN FIRE, MEN GETTING SHOT IN HIS FOREHEAD	00.03	00.00	00.00
5	SAM FIRES A COUPLE OF ROUNDS , A DEAD RUSSIAN MAN ON FLOOR	00.36	00.00	00.00
6	SAM RELOADS HER RIFLE, SAM AND ALICE PUSH THE RUSSIANS INTO THE KITCHEN, A RUSSIAN MAN RUNS DOWN THE HALL , BOYS PLAYING ON THE STREETS , SAM GRABS THE RUSSIAN MAN AND THROW HIM BACK INSIDE, SAM SHUTS THE DOOR OF LIVING ROOM AND CONFIRM CAPTURE TO KI	00.21	00.00	00.00
7	ON THE CUPCAKE, UNDER A WHITE ICING READS “ GO FUCK YOURSELF”	00.01	00.00	00.00
8	ALICE TYPES “USE BLUEBERRIES AND BLUE ICING FOR THE FUCKING CUPCAKES”	00.07	00.00	00.00
9	A FIGHT ENSUES LI IS HANDCUFFED TO THE BED, HE USES HIS HANDS AND LEGS TO FIGHT FOR HIS LIFE, HE PULLS OUT THE HEADBOARD OF THE BED AND USES AS WEAPON	00.22	00.00	00.00
10	LI FALLING THROUGH THE GLASS WINDOW AND NURSE THROWING THE GLASS PIECES ON LI	00.04	00.00	00.00
11	LI USES ALL HIS MIGHT TO BREAK FREE FROM THE HANDCUFF. IT FINALLY BREAKS AWAY FROM THE HEADBOARD. IT'S A VICIOUS FIGHT	00.17	00.00	00.00
12	SILVA AND ALICE AND DOUG GET OUT , SAM DRAGS HERSELF	00.04	00.00	00.00
13	UNDER DOUG’S COVER SILVA TURNS AROUND AND ARRIVES AT THE SIDE OF THE MOTORS, HE SHOOTS THEM DOWN ONE BY ONE	00.02	00.00	00.00
14	SERIES OF SHOTS. LI WAITS UNTIL THEY ARE IN RANGES AND ENGAGES THEM WHILE STILL HANDCUFFED TO THE INSIDE OF THE LEAD	00.04	00.00	00.00
15	BLEEDING LEGS SCENE IS AFTER “ GET IN FUCKIN CAR NOW”	00.02	00.00	00.00
16	THE GIRL WITH LOL T-SHIRT COMES AFTER SILVIA WITH KNIFE, PINS HIM TO THE GROUND B, JUST THEN WE SE LI ENGAGED IN A FIGHT WITH THE OTHER TEENAGE GIRL HE BREAKS HER HAND, SMASHES HER HEAD ON THE GLASS COUNTER , SILVA, TRYING TO KEEP	00.14	00.00	00.00
17	DOUG DROPS FOUR ASSASSINS THEY RETURN FIRE, HE IS HIT, YET HE RELOADS HIS RIFLE AND CONTINUES AND TAKES DOWN SOME MORE	00.25	00.00	00.00
18	ALICE AND LI MAKING THEIR WAY, CONTINOUSLY FIRING	00.03	00.00	00.00
19	VISUAL OF EXCHANGE OF THE FIRE HAPPENING IN THE HALL WAY , HEAVY EXCHANGE OF FIRE, SILVA BACK UP BACK UP, BACK UP	00.06	00.00	00.00
20	VISUALS OF THE APARTMENT , SILVA FIRES HIS FIRST SHOTS, THERE IS HEAVY EXCHANGE OF FIRE	00.09	00.00	00.00
21	LICE LOOKS FOR A WAY OUT, SHE TURNS AN ASSASSIN IS TRYING TO GET THROUGH THE BLAST HOLE, SHE FIRES AND KILLS HIM	00.07	00.00	00.00
22	SERIES OF FIGHT LI FIGHTING WITH THE ASSASSINS, SILVA RETURNING FIRE ONE ASSASSINS IS SHOT DEAD	00.09	00.00	00.00
23	WHEN THE ASSASSIN NEARS HER, SHE JABS THE SHARD OF GLASS INTO HIS NECK AND KICKS HIM IN HIS GUTS THE ASSASSIN BLOCKS ANOTHER BLOW FROM HER AND THROWS HER AGAINST A WALL , SILVA AND AXEL EXCHANGE FIRE	00.06	00.00	00.00
24	ALICE HAS HER LEG WRAPPED AROUND THE ASSASSIN’S HEAD, TRYING TO CHOKE HIM HE IS TOO HUGE FOR HER HE PICKS HER UP EASILY AND SMASHES HER AGAINST THE WALLS AND TABLES , EXCHANGE OF FIRE , THE ASSASSIN SMASHES ALICE TO THE GROUND	00.13	00.00	00.00
	Total :	03.35	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	Deleted the visuals of 'fuck face' from mobile screen message at TCR 21.22.23 (2 times).	00.03	00.00	00.00
	Total :	00.03	00.00	00.00

Total Voluntary Deletions at the time of revised application : **03.35** MM.SS

Total Deletions at the Time of Examination : **00.03** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **089.57** MM.SS in 1 cassette(s).